

NOITES DE OUTONO

1

Introdução

M.Gallera e P.Vítola

1 F⁷M E⁷/B Am Am/G F[♯]m⁷(11) F⁷([♯]11)

5 E⁷M(6) Gm⁷/D C⁷(9) F⁷M B[♭]7(9)

9 F⁷M F[♯]m⁷ B⁷(13) B⁷([♭]13)

Noi - tes de ou - to - no. Um pi -

12 E⁶ F[♯]7/C[♯] F[♯]7 B⁷M

a - no te - cen - do can - ções.

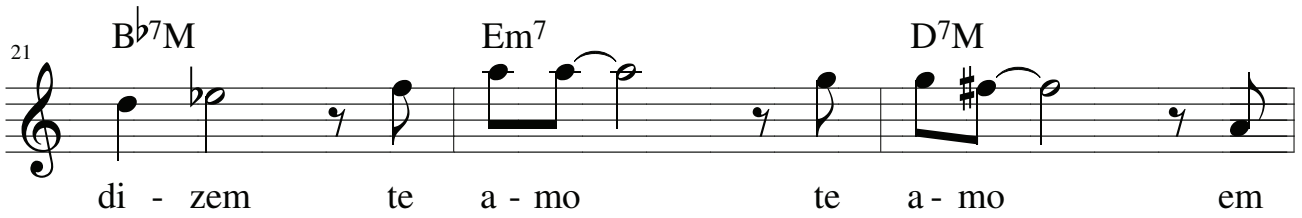
15 B[♭]7/D E[♭]7M A[♭]7M

No - tassem so - no to - can - do as cons - te - la -

18 C[♯]7(13) C[♯]7([♭]13) F[♯]7M F⁷/C F⁷([♭]13)

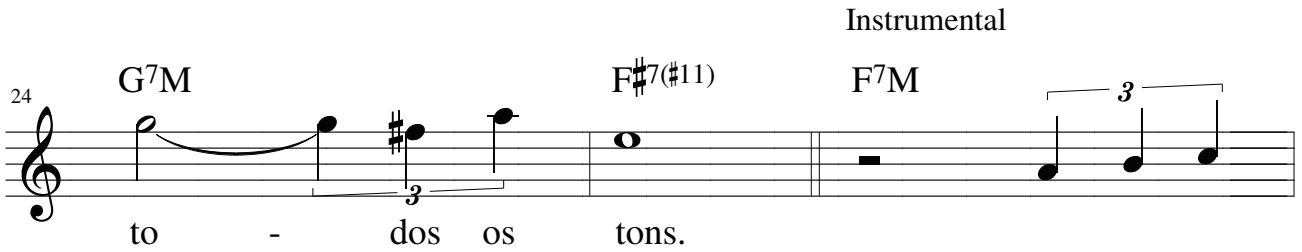
ções. Tão de - li - ca - dos os sons que só

21 $B\flat^7M$ Em^7 D^7M



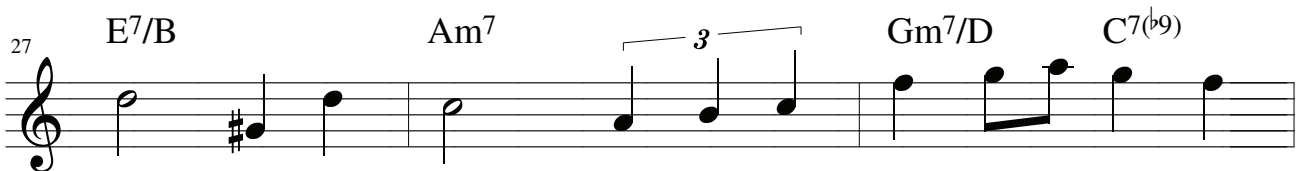
di - zem te a - mo te a - mo em

24 G^7M $F\#\#^7(\#11)$ F^7M Instrumental

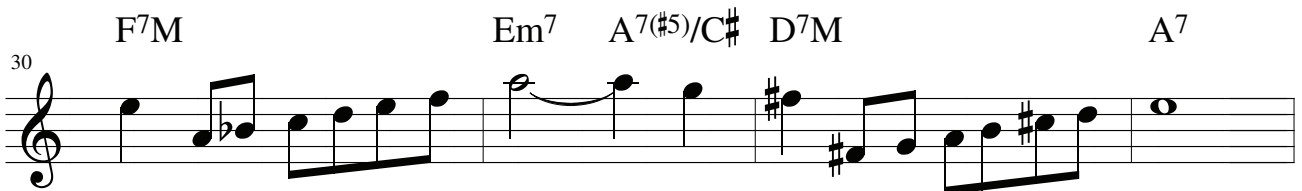


to - dos os tons.

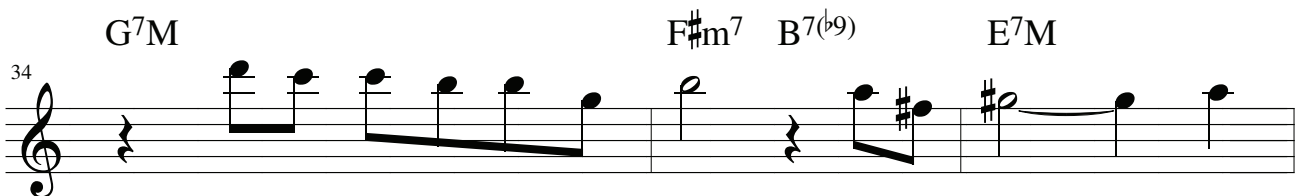
27 E^7/B Am^7 Gm^7/D $C^7(\flat 9)$



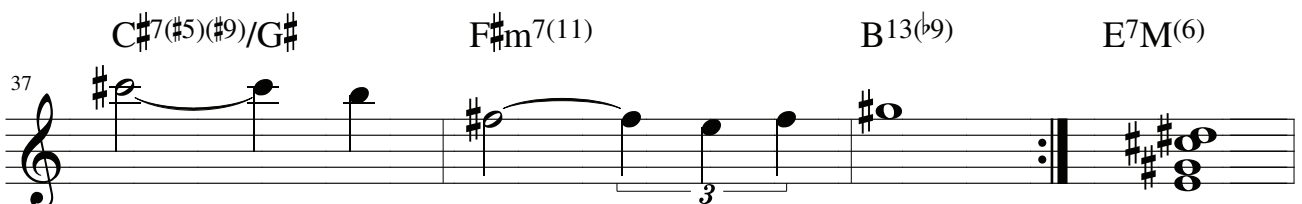
30 F^7M Em^7 $A^7(\#5)/C\#$ D^7M A^7



34 G^7M $F\#\#^7$ $B^7(\flat 9)$ E^7M



37 $C\#\#^7(\#5)(\#9)/G\#$ $F\#\#^7(11)$ $B^{13}(\flat 9)$ $E^7M(6)$



Noites de Outono

(Marinho Gallera e Paulo Vitola)

Noites de outono
Um piano tecendo canções
Notas sem sono
Tocando as constelações
Tão delicados os sons
Que só dizem
Te amo
Te amo
Te amo
Te amo em todos os tons